

MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
15 September 1965

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MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
HELD IN WASHINGTON, D.C.

I. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

The second session of the regular monthly meeting of the Commission of Fine Arts was held in the office of the Interior Department Building on 15 September 1965, at 9:30 a.m., with Vice Chairman Burnham Kelly presiding until 10:30 a.m. and Chairman William Walton thereafter.

Present were: William Walton
Gordon Bunshaft
Burnham Kelly
Hideo Sasaki
John Carl Warnecke

Staff: C.H. Atherton, Secretary
Myra Younker, Editor

NCPC: Donald Bozarth

Recorder: Leone M. Vialpando

1. Department of the Navy

a. Bolling-Anacostia Master Plan, Designs for Enlisted Men's Dining Hall and Squadron Headquarters Building

Captain Enger and Lt. Kirkwood, with other officials of the Departments of the Navy and Air Force, and Mr. Huber representing Vincent Kling, architect, attended the meeting during the discussion of the Master Plan and designs for Enlisted Men's Dining Hall and Squadron Headquarters Building, Bolling-Anacostia Military Cantonment.

Commenting that the housing bids were in and within the base budget, Mr. Huber reported that landscaping the area would be assured. Stating that the Enlisted Men's Dining Hall and Squadron Headquarters Building were designed by two different architects, Mr. Huber explained that all building designs were subject to review by Mr. Kling, architectural consultant for all designs and construction. He reported that the Squadron Administration Building was submitted for study of building mass and parking requirement. Fenestration and screening of cooling towers were being revised. A red steel standing seam roof would have a baked on flat finish of porcelain enamel in sepia color. White sand finished brick would be used for exterior walls.

The members questioned the roof material stating that a copper roof would be more permanent. The parapet was considered artificial and weakened an overall well designed building. Mr. Huber replied that copper was too

expensive and that the parapet was planned to screen the mechanical equipment on the roof. The members felt the design should be restudied and samples of exterior material submitted for review.

Mr. Huber commented on the Enlisted Men's Dining Hall in a prominent location considered as the focal point of the entire master plan. He mentioned problems encountered in the design, especially the roof, which would be expressive to the whole area.

Mr. Bunshaft felt that the building terminated the mall and the continuation of the long vista along the mall was an important feature of the master plan. The building should be designed as a free-standing structure which permitted the continuation of the mall. To be more compatible with surrounding buildings, the design of the roof should be simplified, omitting the extraneous parapets. Mrs. Saarinen agreed that the building should not be a terminal point to the mall feature. If that was the intent, however, the design should strongly state this. As presented, the building was neither a terminus nor a continuation of the mall.

Mr. Sasaki, speaking for Chairman Walton and himself, felt the design was interesting and considered it as a sculptural form. The building should be considered a terminus giving it one particular function in the plan. The important feature of the design was the roof. If cheap painted metal were used for the roof, the whole impact of the building would be lost.

Mr. Warnecke stated that the mall should continue around the building which was interestingly designed and should be considered as a sculptural form. A large plaza surrounding the building might add to the sense of continuing the mall.

Vice Chairman Kelly concluded the discussion stating that the members' views clearly expressed the need for restudying the design.

The Secretary prepared a letter for the Chairman's signature to the Area Public Works Officer, Department of the Navy, requesting that the designs for the two buildings be restudied and that samples of materials be submitted with the revised design.

EXHIBIT A

b. Chemistry Laboratory Building, Naval Research Laboratory - Preliminary Design

Captain Enger and Lt. Kirkwood of the Department of the Navy, and Mr. Hayes of Hayes, Seay, Mattern and Mattern, architectural firm, attended the meeting during the discussion of the Chemistry Laboratory Building.

Mr. Hayes explained the master plan showing the location of the building and stating that the basic landscaping was planned previously. The Chemistry Laboratory Building would be the complete research laboratory except for an

existing explosive testing facility located elsewhere. The four-story building with partial basement would be of reinforced concrete with exterior treatment consisting of aluminum, glass, concrete, and brick. A detailed description of the building was published in a pamphlet distributed to the members who had studied the plans on the previous day.

The members felt that the design could not be read easily. The purpose of the building was not strongly stated and the use of many materials confused the plan. Although the features were not clearly delineated, an interesting design for a laboratory building could be developed from this plan if it were simplified, fewer materials used, and the purposes of the building definitely stated. They requested that the design be restudied and rough sketches submitted rather than finished drawings.

At the request of Vice Chairman Kelly, Mr. Hayes discussed more thoroughly the site of the building in relation to existing buildings and the program for future construction projects. The site for the laboratory building was in a new area of the Naval Research Laboratory campus with nearby large buildings scheduled for demolition. The members approved the site plan for the building.

The Secretary prepared a letter for the Chairman's signature to the Public Works Officer, Department of the Navy, expressing the members' disapproval of the design.

EXHIBIT B

2. Smithsonian Institution

National Zoological Park, Revised Master Plan

Dr. Theodore Reed, Director, National Zoological Park, Mr. Alan Jacobs, architect, and Mr. Webel, landscape architect, attended the meeting during the discussion of the revised master plan for the Zoological Park.

Mr. Webel explained the revised master plan stating that the original plan had been adjusted to the contours of the area. Retaining the natural character of the park, the plan separated pedestrian and vehicular traffic. Knolls permitted separation of various exhibits - animals, birds, etc. - from maintenance and from the research hospital areas. A trackless train would circulate independently of pedestrian traffic.

Each member expressed the thought that the master plan was greatly improved and now required a schematic study of volume, mass, and size of buildings coordinated with details of the master plan. To become an excellent park both landscape plans and buildings designs should be developed simultaneously. A zoo architect should now be consulted and should work closely with the landscape architect.

Mr. Jacobs explained the plan for the hospital and service buildings located on a secluded knoll. Designed as block structures of precast aggregate, the buildings would have dark metal protrusions on the roof for mechanical equipments. Areas requiring no light would have solid wall. Narrow slotted windows overlooking pleasant views were planned for the conference room and library.

The members commented that the designs would be more distinguished if simplified. Appearing as warehouses with windows arbitrarily placed along the facade, the designs were not appropriate for the zoo and the material unrelated to the area. The designs and material should relate to the purpose of the buildings and the site. They suggested that the site would be improved if the shed near the Holt mansion were removed. Again the members stressed the need for an architect to work closely with the landscape architect.

The Secretary prepared a letter for the Chairman's signature to the Director, National Zoological Park, reporting the members' approval of the master plan and requesting that the designs for the two buildings be restudied. The members' recommended that the architecture and landscape architecture be developed as a joint project rather than as two separate studies. EXHIBIT C

3. District of Columbia Government

a. Department of Highways and Traffic

Center Leg of Inner Loop - Portal Study

Mr. Wright, architect for the portal study of the Center Leg of the Inner Loop, and Mr. Grady, Department of Highways and Traffic, attended the meeting during the discussion of this project.

Mr. Bunshaft lead the discussion expressing the members' views by stating the design contained too many motifs, was too complicated, and used too many different materials - concrete, brick, granite. After Mr. Sasaki suggested a simpler solution for two ramps, Mr. Webel presented two alternative designs for this feature. The members preferred the design using only curves. Chairman Walton recommended that granite be used relating the material to that used in nearby office buildings and stated that brick was not appropriate for this area.

The Secretary prepared a letter for the Chairman's signature to the Director of Highways and Traffic, stating the members' disapproval of the design and request that it be restudied. EXHIBIT D

4. Department of the Army, Corps of Engineers

Fort Myer, Virginia - Revised Master Plan, Design for Enlisted

June 30, 1965

Dear Mr. Green:

At its regular meeting on June 23, the Commission of Fine Arts considered a revised design for the Georgetown University Medical Center.

In generally approving the revised design, the Commission felt that the massing of new buildings and the spatial organization of the entire project showed marked improvement over previous submissions.

During the discussion, the members commented chiefly on the Center's internal pedestrian and vehicular circulation system, which, in the Commission's view, lacked clarity. A project of this size requires a clearly defined and centrally located entrance; an architectural point of arrival which provides the visitor with easy access to the Center's individual buildings.

The members felt the Center's parking also required further study, particularly the multi-level garage sunk into the embankment along Reservoir Road. The uppermost deck seemed too small to be treated as both a major internal roadway and as a storage lot for automobiles. Landscaping should be introduced to divide this deck into a series of smaller scaled spaces and to minimize the bleak appearance of the extensive length of unrelieved concrete. The embankment itself requires careful landscaping to effectively relate the Medical Center to the park-like areas across Reservoir Road.

The Commission will be glad to consider further revisions and more specific details of the design at future meetings.

For the Commission of Fine Arts:

Sincerely yours,



—William Walton
Chairman

Mr. J. P. Green
Assistant Superintendent of
Licenses and Permits
District Building
Washington, D. C. 20004

89TH CONGRESS
1ST SESSION

H. J. RES. 635

IN THE HOUSE OF REPRESENTATIVES

AUGUST 19, 1965

Mr. MACHEN introduced the following joint resolution; which was referred to the Committee on House Administration

JOINT RESOLUTION

Authorizing an appropriate memorial to the late Robert H. Goddard on the grounds of the proposed National Air Museum.

Whereas the United States is pushing back the frontiers of space; and

Whereas the impetus for this effort was given by Doctor Robert H. Goddard, whose rare talent combined a gift for creation and practical application; and

Whereas his discoveries were basic to the future of rocketry and space exploration; and

Whereas the entire Nation is the beneficiary of his genius it is fitting that he be commemorated in the Nation's Capital: Therefore be it

1 *Resolved by the Senate and House of Representatives*
2 *of the United States of America in Congress assembled,*
3 That the Secretary of the Smithsonian Institution shall, be-
4 fore the completion of construction of the proposed National
5 Air Museum, erect on a suitable location on the grounds of
6 such Museum an appropriate memorial to the late Doctor
7 Robert H. Goddard, the father of American rocketry.

8 The memorial shall comprise an appropriate bronze
9 statue of the inventor and his early rocket. The Director
10 of the Smithsonian Institution shall request the advice and
11 comment of the Commission of Fine Arts with respect to
12 the design and setting of the statue.

13 The memorial shall give appropriate recognition to the
14 construction and testing of the first rocket using liquid fuel
15 and other of Doctor Goddard's pioneering efforts advancing
16 the Nation's achievements in rocketry and supersonic flight.

17 SEC. 2. There are authorized to be appropriated such
18 sums as may be necessary to carry out the purpose of this
19 joint resolution.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman

GORDON BUNSHAFT

ALINE B. SAARINEN

BURNHAM KELLY

HIDEO SASAKI

THEODORE ROSZAK

JOHN CARL WARNECKE

CHARLES H. ATHERTON, Secretary

27 September 1965

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Mr. Chairman:

I am writing in reply to your request for the views of the Commission of Fine Arts in regard to H.J. Res. 635, 89th Congress, a joint resolution "Authorizing an appropriate memorial to the late Robert H. Goddard on the grounds of the proposed National Air Museum."

The Commission of Fine Arts opposes this legislation.

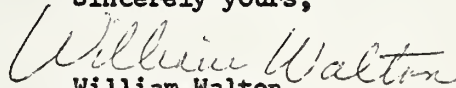
As a matter of general policy, the Commission has long opposed the proliferation of statues along the Mall or around buildings facing the Mall. The purpose of this monumental open space is to serve as a setting for the major elements of the central core of Washington's plan: i.e., the Capitol, the Washington Monument, and the major buildings framing the view on either side. To line the Mall or its surrounding spaces with a variety of statuary would only serve to detract from the simplicity and effectiveness of the composition.

A slightly larger than life size statue inside the Museum would be far more suitable.

The Bureau of the Budget has advised that it has no objection to the submission of this report from the standpoint of the Administration's program.

For the Commission of Fine Arts:

Sincerely yours,



William Walton

Chairman

Honorable Omar Burleson
Chairman
Committee on House Administration
U.S. House of Representatives
Washington, D. C.

EXHIBIT F²

59TH CONGRESS
1ST SESSION

H. J. RES. 646

IN THE HOUSE OF REPRESENTATIVES

AUGUST 31, 1965

Mr. CURTIS introduced the following joint resolution; which was referred to the Committee on the District of Columbia

JOINT RESOLUTION

Directing the National Capital Planning Commission to make a study of the site selected for the John F. Kennedy Center for the Performing Arts and any other sites proposed for such Center.

Whereas the John F. Kennedy Center for the Performing Arts is a necessary and desirable institution; and

Whereas the site selected for the Center along the Potomac River has received widespread criticism which has indicated that if the Center is built on such a site, there cannot be a full enjoyment of the Center, and the plans for an orderly development of the National Capital will be set back; and

Whereas the National Capital Planning Commission is the agency responsible for planning the development of the National

JOINT RESOLUTION

Directing the National Capital Planning Commission to make a study of the site selected for the John F. Kennedy Center for the Performing Arts and any other sites proposed for such Center.

By Mr. CURTIS

August 31, 1965

Referred to the Committee on the District of Columbia

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman

GORDON BUNSHAFT

ALINE B. SAARINEN

BURNHAM KELLY

HIDEO SASAKI

THEODORE ROSZAK

JOHN CARL WARNECKE

CHARLES H. ATHERTON, Secretary

27 September 1965

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Mr. Chairman:

I am writing in reply to your request for the views of the Commission of Fine Arts in regard to H.J. Res. 646, 89th Congress, a joint resolution "Directing the National Capital Planning Commission to make a study of the site selected for the John F. Kennedy Center for the Performing Arts and any other sites proposed for such center."

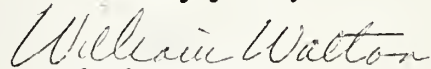
The Commission of Fine Arts favors this legislation.

Since the site was originally chosen, several factors have arisen which have considerably altered the setting - one - the large scale residential development immediately to the north was granted special zoning which has permitted the adjoining buildings to rise to a height several stories above the Center, and - two - the size and scale of the surrounding highway network has expanded far beyond what was visualized at the time the site was chosen.

For these and other reasons, the Commission feels it is entirely appropriate to reexamine the feasibility of proceeding with the Center on the present site.

The Bureau of the Budget has advised that it has no objection to the submission of this report from the standpoint of the Administration's program.

Sincerely yours,



William Walton

Chairman

Honorable George H. Fallon
Chairman
House Committee on Public Works
U.S. House of Representatives
Washington, D. C.

EXHIBIT G²



H. R. 10107

IN THE HOUSE OF REPRESENTATIVES

JULY 27, 1965

Mr. HULL introduced the following bill; which was referred to the Committee on House Administration

A BILL

To authorize the erection of a memorial in the District of Columbia to General John J. Pershing.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*
3 That the Secretary of the Interior is authorized to provide
4 for the erection of a memorial to the late John J. Pershing,
5 General of the Armies of the United States, such memorial
6 to be erected—

7 (1) in accordance with the plans and design sub-
8 mitted by the American Battle Monuments Commission
9 to the Congress pursuant to Public Law 461, Eighty-
10 fourth Congress (70 Stat. 84) ; and

11 (2) on a parcel of federally owned land in the

1 northwest section of the District of Columbia or in
2 Arlington County, State of Virginia.

3 SEC. 2. The maintenance and care of the memorial
4 herein authorized to be erected shall, upon completion, be
5 the responsibility of the Secretary of the Interior.

6 SEC. 3. There is hereby authorized to be appropriated
7 such amounts as may be necessary to carry out the provi-
8 sions of this Act.

A BILL

To authorize the erection of a memorial in the
District of Columbia to General John J.
Pershing.

By Mr. Hull

JULY 27, 1965

Referred to the Committee on House Administration

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman

GORDON BUNSHAFT

ALINE B. SAARINEN

BURNHAM KELLY

HIDEO SASAKI

THEODORE ROSZAK

JOHN CARL WARNECKE

CHARLES H. ATHERTON, Secretary

27 September 1965

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Mr. Chairman:

I am writing in regard to your request for the views of the Commission of Fine Arts in regard to H.R. 10107, 89th Congress, a bill "To authorize the erection of a memorial in the District of Columbia to General John J. Pershing."

The Commission of Fine Arts favors this legislation.

In taking this action the Commission recommends that most careful study be given to the selection of an appropriate site. Under no circumstances should the memorial be just another monument among many, such as found on Memorial Avenue. The site should be in a unique setting apart from other associations. We understand that sites other than Pennsylvania Avenue (which was considered on previous occasions) are under study; among them the triangular area near Virginia Avenue, 20th and C Streets, N.W.

We feel this site also has excellent potential but defer any further comment pending the submission of actual proposals from the National Park Service.

Although the Legislation does not specifically mention the Commission of Fine Arts, we expect that any final site selection and design of the memorial would be submitted for review to the Commission.

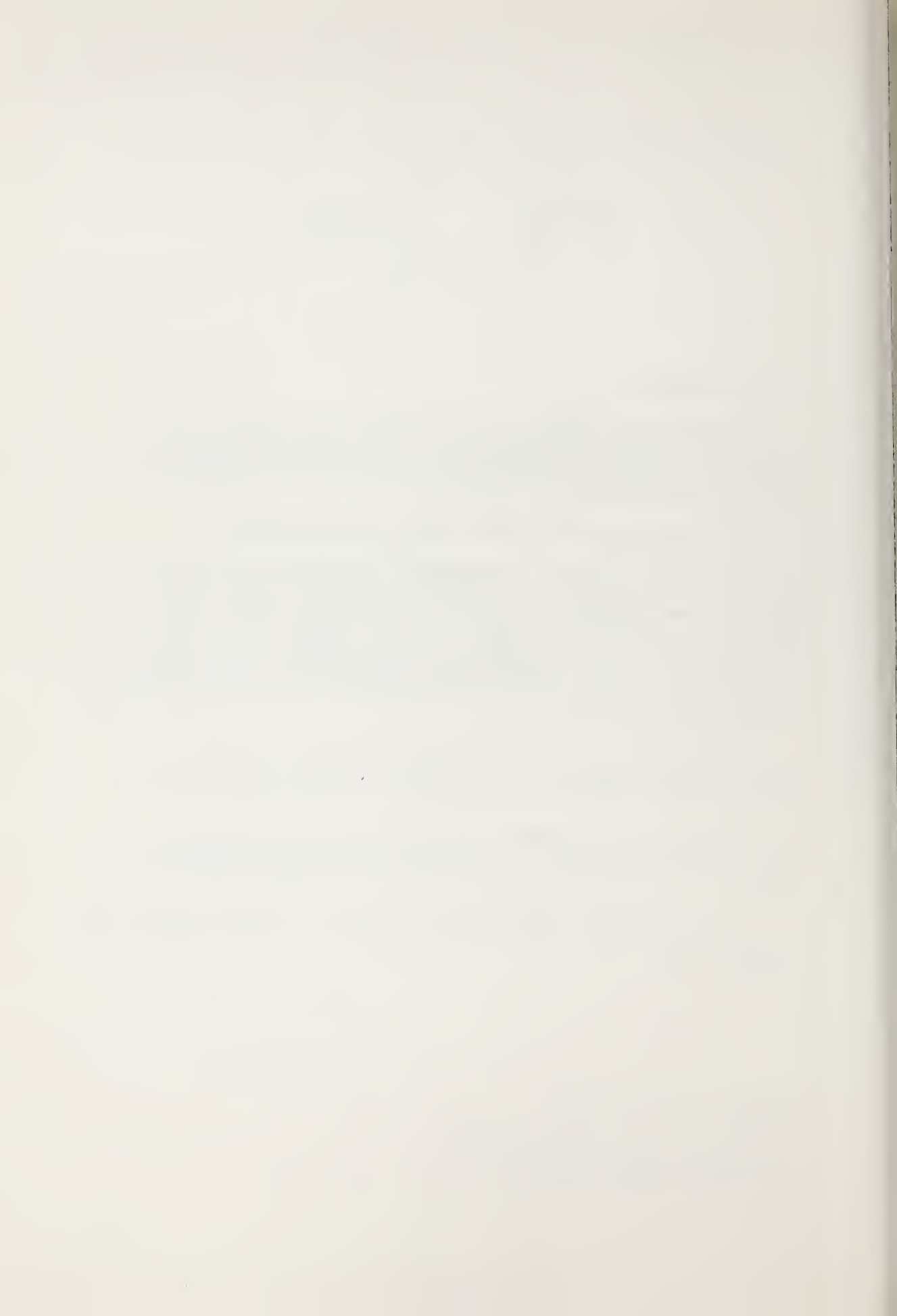
The Bureau of the Budget has advised that it has no objection to the submission of this report from the standpoint of the Administration's program.

Sincerely yours,

William Walton
William Walton
Chairman

Honorable Omar Burleson
Chairman
Committee on House Administration
U.S. House of Representatives
Washington, D.C.

EXHIBIT H²



Same as

HR 10564

S. 2394

89TH CONGRESS
1ST SESSION

H. R. 10443

IN THE HOUSE OF REPRESENTATIVES

AUGUST 12, 1965

Mr. PEPPER introduced the following bill; which was referred to the Committee on Public Works

A BILL

To provide for the acquisition of an official residence for the Vice President of the United States.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

3 That (a) there is hereby established the Commission for the

4 Acquisition of an Official Residence for the Vice President

5 (referred to hereinafter as the "Commission"), which shall

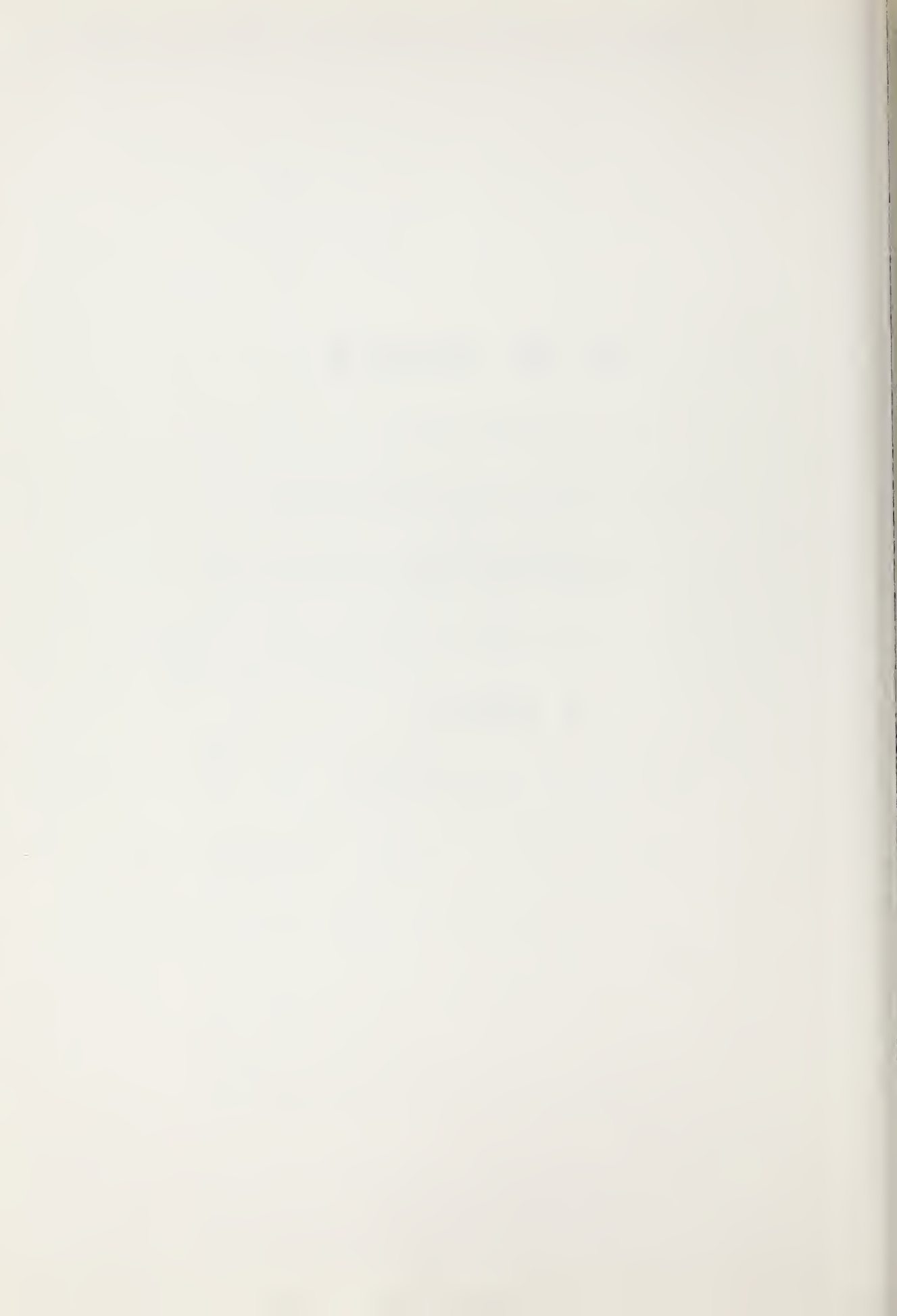
6 be composed of three members appointed by the President,

7 one from the executive branch of the Government and two

8 from private life.

9 (b) Any vacancy in the Commission shall not affect

10 its powers, but shall be filled in the same manner in which



1 the original appointment was made. Two members of the
2 Commission shall constitute a quorum.

3 SEC. 2. (a) The member of the Commission from the
4 executive branch of the Government shall serve without com-
5 pensation in addition to that received for his services in the
6 executive branch, but he shall be reimbursed for travel, sub-
7 sistence, and other necessary expenses incurred by him in
8 the performance of the duties vested in the Commission.

9 (b) The members of the Commission from private life
10 shall each receive \$75 per diem when engaged in the actual
11 performance of duties vested in the Commission, plus reim-
12 bursement for travel, subsistence, and other necessary ex-
13 penses incurred by them in the performance of such duties.

14 SEC. 3. (a) The Commission shall have power to ap-
15 point and fix the compensation of such personnel as it deems
16 advisable, in accordance with the provisions of the civil
17 service laws and the Classification Act of 1949, as amended.

18 (b) The Commission may procure, without regard to
19 the civil service laws and the classification laws, temporary
20 and intermittent services to the same extent as is authorized
21 for the departments by section 15 of the Act of August 2,
22 1946 (60 Stat. 810), but at rates not to exceed \$75 per
23 diem for individuals.

24 SEC. 4. (a) It shall be the duty of the Commission
25 to select and acquire, on behalf of the United States, a



1 suitable building in the District of Columbia, together with
2 appurtenant buildings and grounds and appropriate furnish-
3 ings and equipment, for use as the official residence of the
4 Vice President of the United States.

5 (b) In carrying out its duties under subsection (a) of
6 this section, the Commission may select and acquire an exist-
7 ing building with appurtenant land (including any federally
8 owned building and land) and make necessary alterations
9 and improvements, or may select and acquire land (including
10 federally owned land) and provide for the construction
11 thereon of a suitable building (together with appurtenant
12 buildings). Any acquisition for the purpose of this Act may
13 be made by gift or purchase, or in the event the Commission
14 selected federally owned property, the agency or department
15 having jurisdiction over such property shall, subject to the
16 approval of the President, make such property available for
17 such purposes.

18 (c) There are hereby authorized to be appropriated
19 such sums, not to exceed \$1,000,000, as may be necessary to
20 carry out the foregoing provisions of this Act.

21 SEC. 5. The care, maintenance, repair, alteration, refur-
22 nishing, improvement, heating and lighting (including elec-
23 tric power and fixtures), and operation (including the
24 employment of a staff) of the official residence and grounds
25 of the Vice President shall be provided at the expense of the



1. United States, and there are authorized to be appropriated
2. annually such amounts as may be necessary for such
3. purposes.

4. SEC. 6. If the Commission is unable, within a reasonable
5. period of time, to acquire a suitable residence for the Vice
6. President, it shall report that fact to the Congress, together
7. with its recommendations for such additional legislation as it
8. determines may be necessary to acquire such a residence.

9. SEC. 7: Upon the completion of its duties under this
10. Act, the Commission shall submit to the Congress a final
11. report concerning the action taken hereunder, and upon the
12. expiration of thirty days following the submission of such
13. report, the Commission shall cease to exist.



THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman

GORDON BUNSHAFT

ALINE B. SAARINEN

BURNHAM KELLY

HIDEO SASAKI

THEODORE ROSZAK

JOHN CARL WARNECKE

CHARLES H. ATHERTON, Secretary

27 September 1965

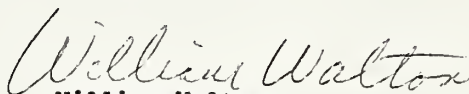
INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Mr. Chairman:

I am writing in reply to your request for the views of the Commission of Fine Arts regarding H.R. 10443 and H.R. 10564, 89th Congress, bills "To provide for the acquisition of an official residence for the Vice President."

The Commission of Fine Arts favors this legislation, with the inclusion of an amendment that the Commission of Fine Arts be consulted prior to any final report to Congress by the Acquisition Commission. The need for this is obvious, especially if the latter Commission recommends the design of a new official residence.

Sincerely yours,


William Walton
Chairman

Honorable George H. Fallon
Chairman
Committee on Public Works
U.S. House of Representatives
Washington, D. C.

EXHIBIT I² + J²



THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman

GORDON BUNSHAFT

ALINE B. SAARINEN

BURNHAM KELLY

HIDEO SASAKI

THEODORE ROSZAK

JOHN CARL WARNECKE

CHARLES H. ATHERTON, Secretary

27 September 1965

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Mr. Chairman:

I am writing in reply to your request for the views of the Commission of Fine Arts on S. 2394, 89th Congress, a bill "To provide for the acquisition of an official residence for the Vice President of the United States."

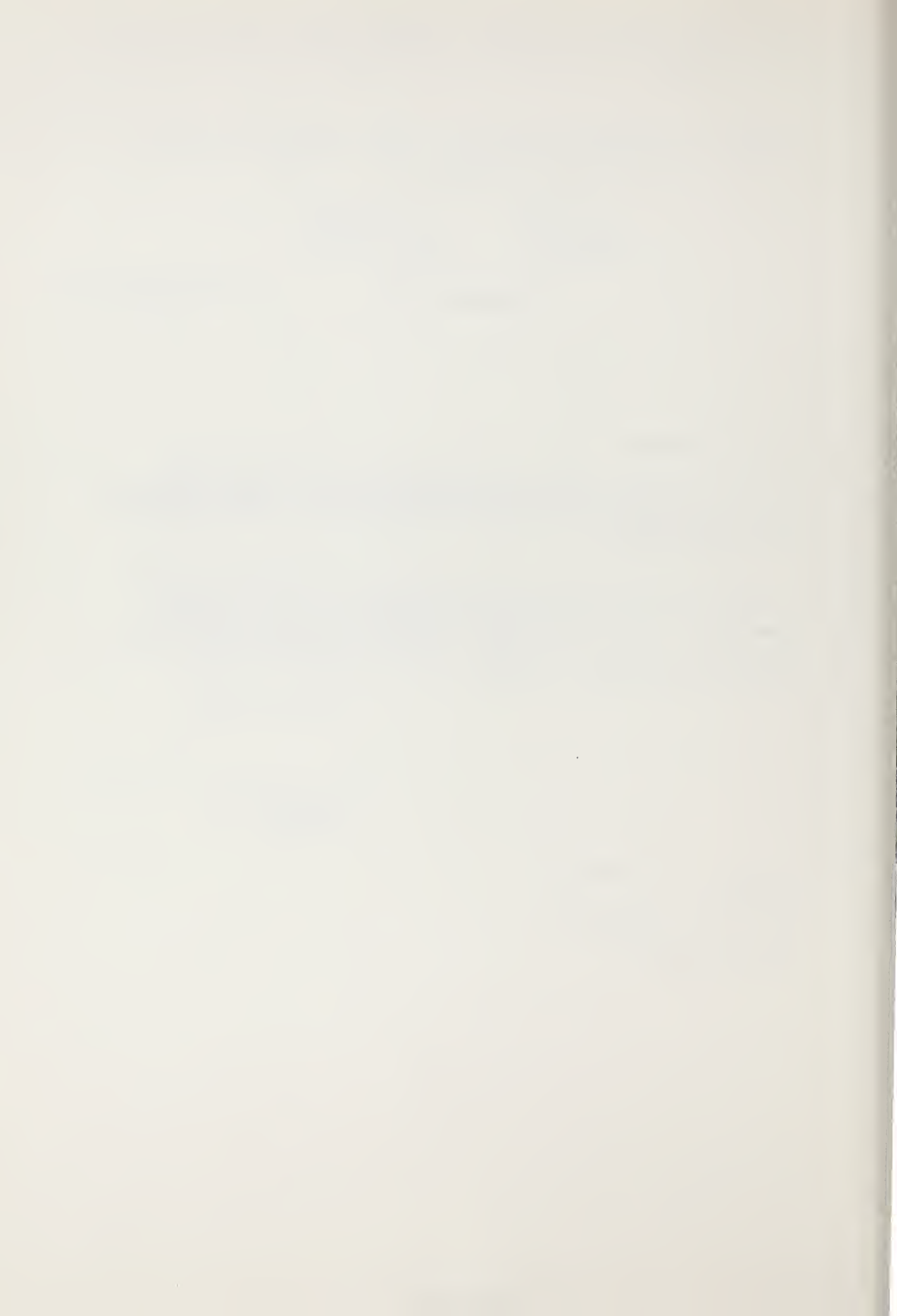
The Commission of Fine Arts favors this legislation, with the inclusion of an amendment that the Commission of Fine Arts be consulted prior to any final report to Congress by the Acquisition Commission. The need for this is obvious, especially if the latter Commission recommends the design of a new official residence.

Sincerely yours,



William Walton
Chairman

Honorable Pat. McNamara
Chairman
Committee on Public Works
United States Senate
Washington, D.C.



89TH CONGRESS
1ST SESSION

H. R. 10638

IN THE HOUSE OF REPRESENTATIVES

AUGUST 24, 1965

Mr. SCHEUER introduced the following bill; which was referred to the Committee on House Administration

AUGUST 26, 1965

The Committee on House Administration discharged, and referred to the Committee on Education and Labor

A BILL

To provide for the establishment of the Negro History Museum Commission.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*
3 That (a) there is hereby established a Commission to be
4 known as the Negro History Museum Commission (here-
5 inafter referred to as the "Commission"). The Commission
6 shall be composed of eleven members, appointed by the
7 President from persons who are authorities on Negro history
8 and culture.

9 (b) The President shall designate one of the members
10 of the Commission as Chairman, and one as Vice Chairman.
11 Six members of the Commission shall constitute a quorum.

1 (c) Members of the Commission shall each be entitled
2 to receive \$100 per diem when engaged in the performance
3 of the duties vested in the Commission, including travel time;
4 and while so engaged when away from their home or regu-
5 lar place of business, they may be allowed travel expenses,
6 including per diem in lieu of subsistence, as authorized by
7 section 5 of the Administrative Expenses Act of 1946 (5
8 U.S.C. 73b-2) for persons in the Government service em-
9 ployed intermittently.

10 (d) The Commission shall meet at the call of the Chair-
11 man or at the call of a majority of the members thereof.

12 SEC. 2. (a) The Commission shall have the power to
13 appoint and fix the compensation of such personnel, as it
14 deems advisable, without regard to the provisions of the civil
15 service laws and the Classification Act of 1949.

16 (b) The Commission may procure, in accordance with
17 the provisions of section 15 of the Administrative Expenses
18 Act of 1946 (5 U.S.C. 55a), the temporary or intermittent
19 services of experts or consultants. Persons so employed shall
20 receive compensation at a rate to be fixed by the Commis-
21 sion, but not in excess of \$75 per diem, including travel
22 time. While away from his home or regular place of busi-
23 ness in the performance of services for the Commission, any
24 such person may be allowed travel expenses, including per
25 diem in lieu of subsistence, as authorized by section 5 of the

1 Administrative Expenses Act of 1946 (5 U.S.C. 73b-2) for
2 persons in the Government service employed intermittently.

3 SEC. 3. The Commission shall conduct a study of all
4 proposals for the establishment by the United States of a
5 Museum of Negro History and Culture and shall make a
6 recommendation to the President and to the Congress with
7 respect to the legislative enactments which would be neces-
8 sary to establish such Museum. Such study shall include
9 consideration of the following—

10 (1) the advisability of establishing such Museum
11 as part of an existing museum,

12 (2) the most appropriate structure for the Museum,
13 including consideration of the use of an existing building
14 or the erection of a building,

15 (3) location of such Museum,

16 (4) the scope of the collection to be in such
17 Museum and the availability of materials for such col-
18 lection, and

19 (5) any other factors relating to the establishment
20 of the Museum.

21 SEC. 4. The Commission shall submit a comprehensive
22 report of its findings and recommendations to the President
23 and to the Congress not later than six months after the date
24 of enactment of this Act. The Commission shall cease to
25 exist thirty days after such report is submitted.

A BILL

To provide for the establishment of the Negro
History Museum Commission.

By Mr. SCHUEER

AUGUST 24, 1965

Referred to the Committee on House Administration

AUGUST 26, 1965

The Committee on House Administration discharged,
and referred to the Committee on Education and
Labor

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman

GORDON BUNSHAFT

ALINE B. SAAKINEN

BURNHAM KELLY

HIDEO SASAKI

THEODORE ROSZAK

JOHN CARL WARNECKE

CHARLES H. ATHERTON, Secretary

27 September 1965

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Mr. Chairman:

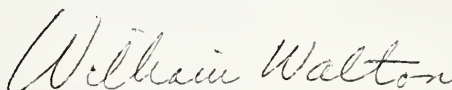
I am writing in regard to your request for the views of the Commission of Fine Arts on a bill "To provide for the establishment of the Negro History Museum Commission."

The Commission of Fine Arts favors this legislation.

Although the purpose of this legislation is broad and would serve many worthy functions, the Commission would hope that the Museum Commission would stress the recognition of Negro accomplishments and avoid any "separate institution" as such. The objective should be to recognize the part Negroes have played in the creation of our country, mixing the history with that of other groups with varying backgrounds of race and national origin.

The Bureau of the Budget has advised that it has no objection to the submission of this report from the standpoint of the Administration's program.

Sincerely yours,



William Walton
Chairman

Honorable Adam C. Powell
Chairman
Committee on Education and Labor
U.S. House of Representatives
Washington, D.C.

EXHIBIT L²



89TH CONGRESS
1ST SESSION

S. J. RES. 91

IN THE SENATE OF THE UNITED STATES

JUNE 11, 1965

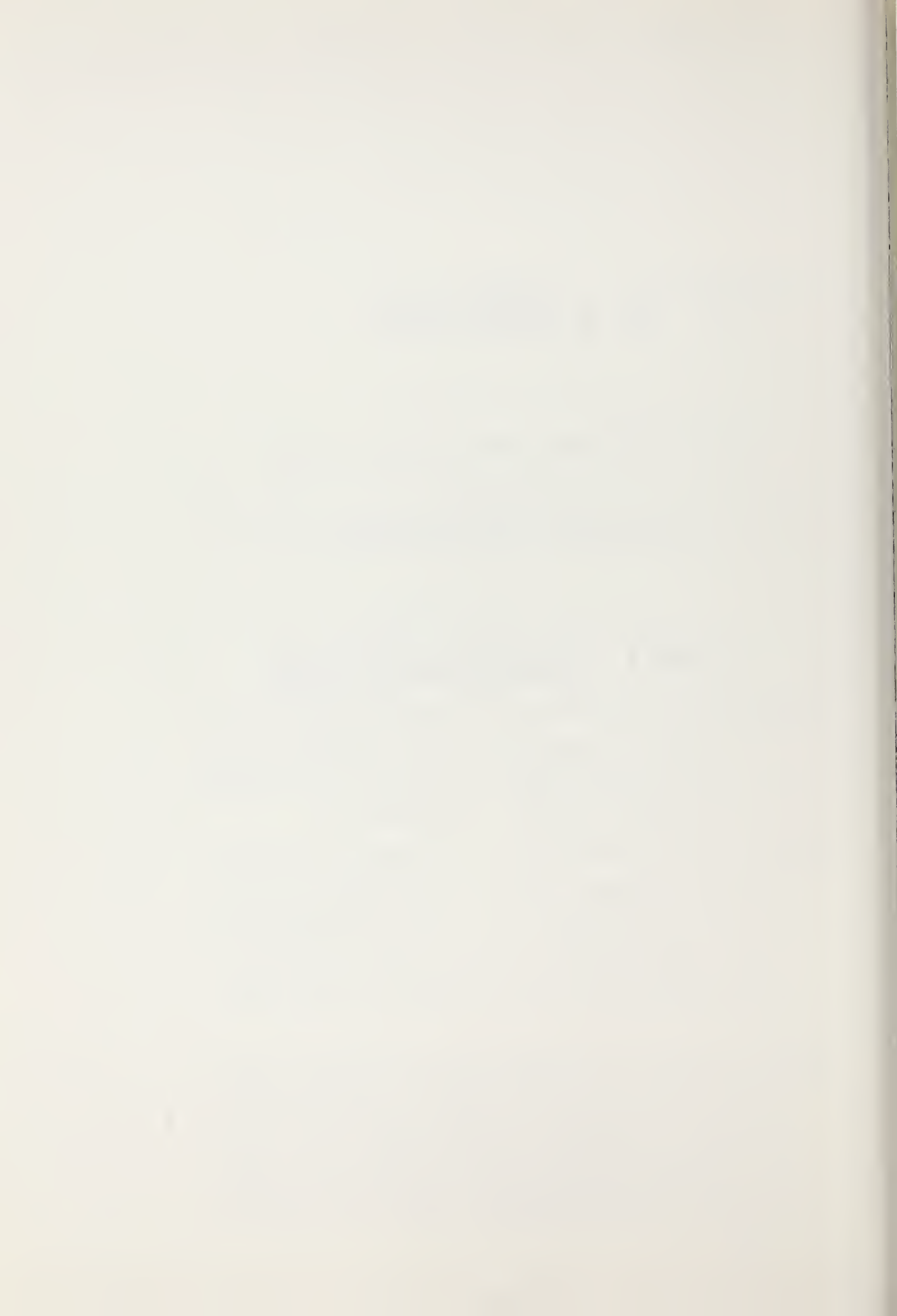
Mr. EASTLAND introduced the following joint resolution; which was read twice
and referred to the Committee on Public Works

JOINT RESOLUTION

Establishing a national shrine commission to select and procure a site and formulate plans for the construction of a permanent memorial building in memory of the veterans of the War Between the States and the Civil War.

Whereas over one hundred years have passed since the War Between the States or Civil War and today we stand a united Nation, but there exists no national memorial in the Capital of our Republic to commemorate the veterans now almost forgotten, who gave their lives to save the Union; and

Whereas the Ladies of the Grand Army of the Republic believe the time has arrived when the citizens of this great country should erect a permanent memorial building in the Capital of our Nation, where the relics and records of all veterans of the Civil War, both South and North, may be preserved



for posterity, including an auditorium providing a suitable arena for little theaters, where incidents of the Civil War may be enacted, and Civil War songs may be heard daily by singers at a very minimum fee. Also other rooms shall be provided for useful and patriotic meetings, which rooms may be dedicated as a memorial tribute to the American youth who have sacrificed their lives on the battlefields of the world; and

Whereas the Nineteenth Women's Patriotic Conference on National Defense, consisting of thirty-two national organizations, representing millions of women throughout the United States, unanimously adopted a resolution endorsing the objects set forth above, and urging Congress to obtain a site and provide for the erection of such memorial building; and

Whereas the Honorable Maurice H. Thatcher, of Kentucky, has said: "The members of the Grand Army of the Republic, as soldiers of the Constitution and the flag, performed a service in the preservation of the Union so great that no words can ever be uttered that can adequately describe the value of their deeds, or the great debt our Nation owes them": Therefore be it

- 1 *Resolved by the Senate and House of Representatives*
- 2 *of the United States of America in Congress assembled,*
- 3 That there is hereby established a commission to be known
- 4 as the National Shrine Commission, Ladies of the Grand
- 5 Army of the Republic (hereafter referred to as the "Com-
- 6 mission"), which shall be composed of fifteen commissioners
- 7 as follows: The President of the United States, the Presi-
- 8 dent of the Senate, and the Speaker of the House of Repre-



1 sentatives, all ex officio, eight persons to be appointed by
2 the President of the United States, three of whom shall be
3 members of the Ladies of the Grand Army of the Republic;
4 two Senators to be appointed by the President of the Senate
5 and two Representatives to be appointed by the Speaker of
6 the House of Representatives. The Commission shall serve
7 without compensation.

8 SEC. 2. It shall be the duty of the Commission to de-
9 termine upon a plan and design for such memorial building
10 to be located in the city of Washington, District of Columbia,
11 with due consideration to any plans which may be submitted,
12 and to acquire, on behalf of the United States through pur-
13 chase, condemnation, or otherwise, a tract of land sufficiently
14 large, upon which the memorial building shall be erected,
15 and proceed with the construction of the memorial building
16 under a contract or contracts hereby authorized, to be entered
17 into in a sum not to exceed \$20,000,000.

18 SEC. 3. In the execution of its functions the Commis-
19 sion—

20 (a) shall have full power to accept gifts, grants,
21 bequests, donations, money, or property, public or
22 private, from whatever source, to be used in the further-
23 ance of said memorial shrine;

24 (b) shall avail itself of the advice and assistance
25 of the National Capital Planning Commission with re-



1 inspect to its location; the Commission of Fine Arts shall
2 also, upon request, render such assistance and advice;

3 (c) shall avail itself of the advice and assistance
4 of the General Services Administration in the acquisition
5 of a suitable site and the construction and design of the
6 memorial building to be located thereon, which agency,
7 upon request, shall render such assistance and advice and
8 shall be reimbursed for such expenses in connection
9 therewith, not otherwise provided for, from funds avail-
10 able to the Commission;

11 (d) without regard to the civil service laws or the
12 Classification Act of 1923, as amended, the Commission
13 is authorized to appoint and prescribe the duties and fix
14 the compensation of one of its members as Director, and
15 of such other employees as are necessary in the execu-
16 tion of its functions and may delegate as its executive
17 agent, any officer of the Federal Government duly quali-
18 fied and equipped to act in that capacity, and any such
19 officer so designated is authorized to act as such agent;

20 (e) may make expenditures for personal services;
21 for the purchase or preparation of plans, designs, and
22 estimates, printing and binding, office equipment and
23 supplies; contract stenographic service, books and peri-
24 odicals; traveling expenses of members and employees
25 of the Commission, when required to be in Washington,



Men's Barracks Complex

Mr. Webel, Corps of Engineers, Department of the Army, attended the meeting during the discussion of the Master Plan and Design for the Enlisted Men's Barracks, Fort Myer, Virginia. He explained the construction program for Fort Myer stating that designs for all buildings planned for construction during Fiscal Year 1966 and thereafter would be submitted to the Commission for advice. Designs for buildings proposed for construction during Fiscal Year 1965 had not been submitted. The H-shaped design of adjacent buildings had not been submitted. He requested advice on the parking area for the Enlisted Men's Barracks and commented on the problem of adjusting the parking space for the High-rise buildings according to the previous request of the Commission to permit more green areas. Encroaching on outside property would be required and still more area would be needed to have the necessary spaces. Mr. Webel also requested advice on the height of high-rise to be completed in 1966. For economic reasons, the design of this building would repeat other high rise buildings, but the penthouse would be visible along the skyline.

The members approved the revised master plan but did not approve the H-shape design for the Enlisted Men's Barracks. Although the design related to adjacent buildings, the members felt it lacked distinction and character essential for the Fort Myer area. The approval of the Master Plan included the parking areas as submitted and the height of the proposed high-rise which would extend above the skyline. The members recommended that any architect selected to design proposed buildings should be under the general guidance of a consulting architect selected to develop the entire master plan.

The Secretary prepared a letter for the Chairman's signature to the District Engineer, U.S. Army Engineer District, Norfolk, Va., expressing the members approval of the site plan, disapproval of the H-shaped building, and recommendation that a consulting architect be assigned. EXHIBIT E

The meeting adjourned at 11:50 a.m.

Respectfully submitted,



C. H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman

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JOHN CARL WARNECKE

CHARLES H. ATHERTON, Secretary

27 September 1965

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Captain Enger:

The divergent views expressed by commission members concerning the design for an Enlisted Men's Mess Hall at Anacostia-Bolling must have been confusing to you and I hasten to apologize. Usually the Commission reaches a consensus in private but this time we had not discussed it thoroughly enough.

The majority of the Commission, however, found the Mess Hall design a welcome relief from monotony and a valuable addition to the general composition. Therefore you can consider it approved in concept, final action depending on a further submission describing proposed materials.

Your project is coming along so well that we look forward to continuing review as further developments are ready.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Captain W. M. Enger
U.S. Navy
Area Public Works Officer
Bldg. 57, U.S. Naval Station
Washington, D.C. 20390

THE COMMISSION OF FINE ARTS

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CHARLES H. ATHERTON, Secretary

27 September 1965

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Captain Enger:

At its meeting on September 15, the Commission of Fine Arts disapproved the preliminary designs for a Chemistry Laboratory Building at the Naval Research Laboratory.

There appeared to be no logical reason for many of the architectural features. In some instances the details actually contradicted the function for which intended, and in a number of others there was poor handling of forms and problems of scale were unresolved. The expression of structure, use of materials, and the joining of various elements left a great deal to be desired.

This is harsh criticism and will not be easy for the architects to accept, since it was obvious they had made a sincere attempt to develop a building with a positive character. This is part of the problem, of course. They can still achieve their objectives, however, by striving less consciously for character, and allowing the complex functions of the building to be expressed in a simple and logical manner. We feel that a good solution to this program is actually fairly close at hand.

As suggested at the meeting, we would like to meet with the architects next month and review any new designs they might have in the form of rough sketches. Highly polished drawings as last presented are not required.

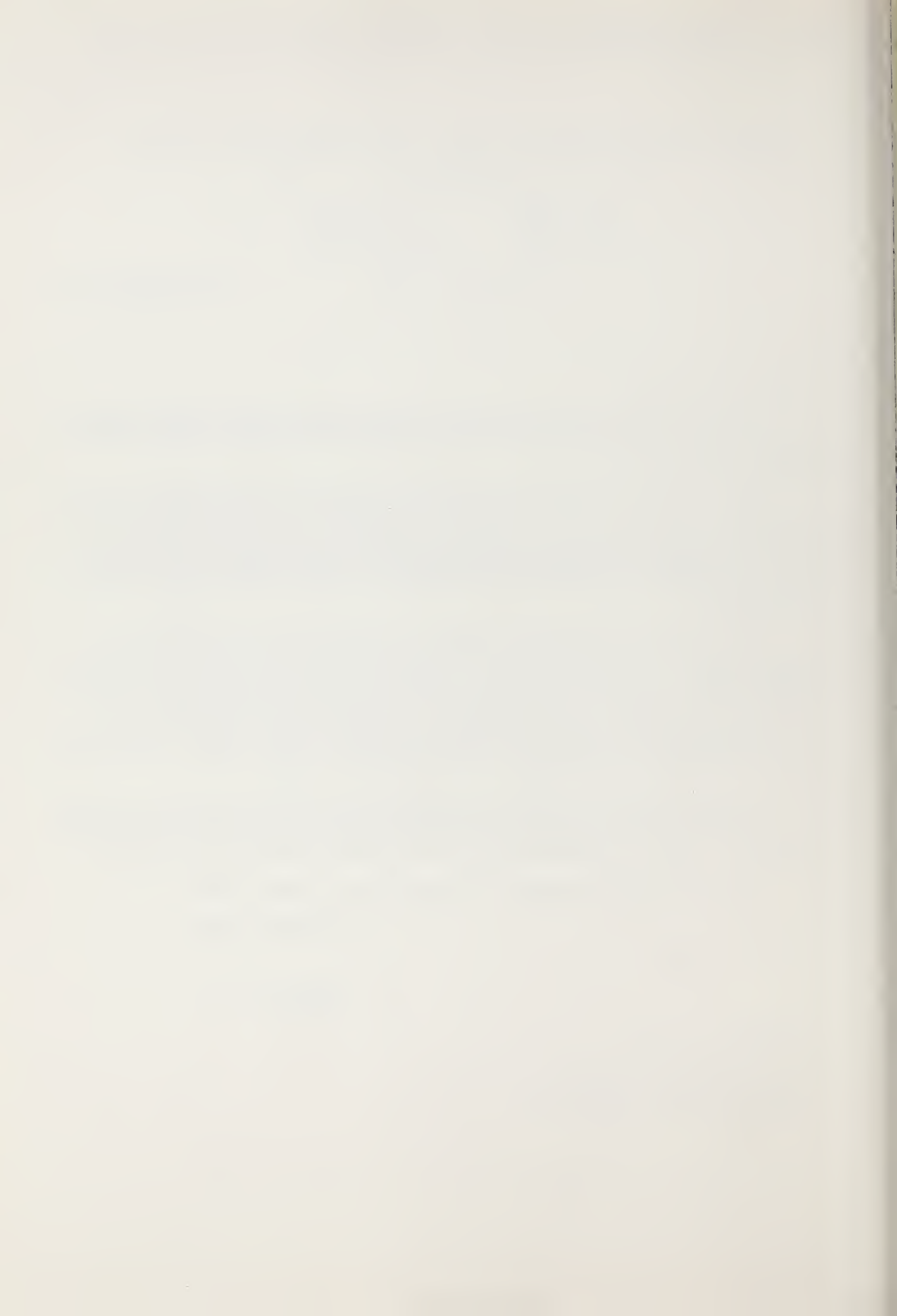
Date of our next meeting is scheduled for October 19-20.

Sincerely yours,

William Walton
Chairman

Captain W. M. Enger
U.S. Navy
Area Public Works Officer
Bldg. 57, U.S. Naval Station
Washington, D.C. 20390

EXHIBIT B



THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

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BURNHAM KELLY

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THEODORE ROSZAK

JOHN CARL WARNECKE

CHARLES H. ATHERTON, Secretary

27 September 1965

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Doctor Reed:

At its meeting on September 15, the Commission of Fine Arts considered a revised master plan for the Zoo and also the preliminary designs for two of the new building complexes.

We were glad to note the changes in the overall master plan, in particular the relocation of the garage, service areas and greenhouse. Although the planning of the hospital research area is still a difficult problem, the move of these two functions will greatly facilitate its solution.

Other features of the plan appeared to be progressing at the scale of the overall area. In certain of the detailed studies presented, however, the Commission was concerned that not enough thought had been given to the three dimensional aspects of the plan, especially in regard to building forms and open spaces. We strongly recommend that the larger scale landscape planning be carried out in conjunction with an architect so that a three dimensional design can be developed along with the site and planning studies.

The Commission also considered the character of the proposed hospital and service buildings to be unrelated and somewhat sterile. There should be one or two appropriate materials that serve for all new construction, and a style or series of forms that can be used throughout the Zoo in order to unify the entire design.

The next meeting is scheduled for October 19-20 and we will be glad to review any new material, especially the model, at that time.

Sincerely yours,

William Walton
Chairman

Dr. Theodore H. Reed
Director
National Zoological Park
Washington, D. C.

EXHIBIT C



THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

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JOHN CARL WARNECKE

CHARLES H. ATHERTON, Secretary

27 September 1965

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Mr. Airis:

At its meeting on September 14, the Commission of Fine Arts considered the south portal design for the Center Leg of the Inner Loop.

The Commission's principal concern was the lack of unity in the design. It appeared to be composed of at least three different railing types and materials and the forms seemed unresolved in several places.

We asked the architects to restudy this project in view of our comments, and will probably reconsider it at our next meeting on October 19-20.

Sincerely yours,

William Walton
Chairman

Mr. Thomas F. Airis
Director
D.C. Department of Highways and Traffic
District Building
Washington, D. C. 20004



THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman

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BURNHAM KELLY

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HIDEO SASAKI

JOHN CARL WARNECKE

CHARLES H. ATHERTON, Secretary

27 September 1965

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Colonel Proctor:

At its meeting on September 15, the Commission of Fine Arts considered the most recent revisions to the Master Plan at Fort Myer and also a number of detailed designs for buildings, most notably those in the Enlisted Men's barracks area.

The revisions to the Master Plan were approved, including the new siting of the EM Service Club, the landscaped mound adjoining the parking area and Arlington Cemetery, and the parking areas adjoining the family housing units.

The detailed designs for individual buildings are another matter. Under no circumstance would the Commission approve any of the buildings submitted.

Mr. Weber of the Norfolk office correctly pointed out that the material presented was a result of the start made on these projects prior to the time the Commission was required to review all designs on the Post.

The Commission recognizes this fact and is sympathetic to your position. Yet we see no reason why earlier mistakes should be allowed to determine the character for all remaining work on this base.

Ideally the Army should have a supervising architect who is not only capable of planning but who is also a designer of recognized ability and who could guide other architects along the same general lines at an early stage of the program. Such an arrangement, at the Commission's suggestion, has produced excellent results at Bolling-Anacostia, and we hope that a similar arrangement can be made at Fort Myer.

EXHIBITE



Considerable dividends could be realized from such an arrangement, both in the quality of architecture and in the time that would be saved in securing necessary approvals for construction.

The next meeting of the Commission is scheduled for October 19-20, and we would be glad to review any new material at that time.

Sincerely yours,

William Walton
Chairman

Lt. Colonel F. B. Proctor
District Engineer
U.S. Army Engineer District, Norfolk
Foot of Front Street
Norfolk, Virginia



MEETING OF THE COMMISSION OF FINE ARTS
15 September 1965

AM

9:30 I. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

II. INTERVIEWS

9:35 1. Department of the Navy

a. Bolling-Anacostia Master Plan, Designs for Enlisted
Mens Dining Hall & Squadron Headquarters Building

(Vincent Kling, Architect; Captain Enger, Lt. Kirkwood,
Area Public Works Office)

b. Chemistry Laboratory Building, Naval Research Laboratory -
Preliminary Design

Captain Enger; Lt. Kirkwood; representatives of Hayes,
Seay, Mattern, architects)

10:30 2. Smithsonian Institution

National Zoological Park, Revised Master Plan

(Dr. Theodore Reed, Director, National Zoological Park;
Mr. Alan Jacobs, architect)

11:00 3. Department of the Army, Corps of Engineers

Fort Myer, Virginia - Revised Master Plan, Design for
Enlisted Mens Barracks Complex

(Colonel F. B. Proctor and representatives of Corps of Engineers)

11:30 4. District of Columbia Government

a. Department of Highways and Traffic

Center Leg of Inner Loop, Portal Study

(Representatives of Highways and Traffic)

b. Department of Licenses and Inspections

(1) Watergate Development, Revisions to Office Building

Cancelled (Mr. J. P. Green, Dept. of Licenses and Inspections,
representatives of Watergate Development)



N
Cancelled

(2) 1075 Thomas Jefferson St., N.W., Design for
Proposed Motel

(Mr. Green; representative of Sheridan Behm Assoc.)

